

The Hypnotist

Tuba & Piano

Gilles Rocha

EMR 19234

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To Vincent Bearpark

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I. Recitativo ca. ♩ = 60

Tuba

Piano

f marcato

accel. molto

3 6 5

Ped.

2

Libero

ff *pp* *f* *pp*

accel. *lento, molto accelerando* *rit.*

sfz *f* *f*

pp *f*

Ped.

6

lunga **Calmo** *accel.* **molto accel.**

fp *pp* *mp*

lunga *sfz* *mfz*

sfz *pp*

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II. Allegro Vivace ♩ = 152

10

Musical score for measures 10-13. The piece is in 4/4 time with a key signature of three flats. Measure 10 features a piano introduction with dynamics *fp* and *sfz*. The piano part has a forte *f* dynamic. Measure 11 shows a dynamic shift to *sfz f*. Measure 12 returns to *f*. Measure 13 continues the piano accompaniment.

14

Musical score for measures 14-16. The piano part continues with a *mf* dynamic. The right hand features chords and melodic fragments. Measure 15 and 16 show the piano accompaniment continuing.

17

Musical score for measures 17-19. The piano part starts with a forte *f* dynamic. Measure 18 includes a piano *p* dynamic. Measure 19 features a fortissimo *sfz* dynamic. The right hand has melodic lines and chords.

20

Musical score for measures 20-22. The piano part begins with a *mf* dynamic. Measure 21 includes a forte *f* dynamic with the instruction "jazz style". Measure 22 continues the piano accompaniment.

23

Musical score for measures 23-28. The piece is in 6/8 time and B-flat major. Measure 23 features a triplet of eighth notes in the bass clef, marked *p*. The piano accompaniment in the grand staff begins in measure 24 with a *mf legato* melody in the treble clef and a bass line marked *mf*. Pedal points are indicated by *sfz* and *Ped.* markings in the bass clef of the grand staff.

29

poco rall.

Musical score for measures 29-34. The tempo is marked *poco rall.* The piano accompaniment continues with a melodic line in the treble clef and a bass line. Pedal points are indicated by *Ped.* markings in the bass clef of the grand staff.

III. Meno Mosso ♩ = 132

35

Musical score for measures 35-39. The tempo is *Meno Mosso* (♩ = 132). The piece changes to 3/4 time. The bass clef of the grand staff starts with a *p* dynamic, which changes to *mp* in measure 36. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef. Pedal points are indicated by *Ped.* markings in the bass clef of the grand staff.

40

Musical score for measures 40-44. The piano accompaniment continues with a melodic line in the treble clef and a bass line. Pedal points are indicated by *Ped.* markings in the bass clef of the grand staff.

45

Musical score for measures 45-49. The piece is in 3/4 time with a key signature of three flats. The bass line features a melodic line with a *mf* dynamic marking. The right hand provides harmonic support with chords and moving lines. Pedal points are indicated at the end of measures 46 and 48.

50

Musical score for measures 50-53. The bass line has a melodic line with a *mf* dynamic marking. The right hand features chords and moving lines. Pedal points are indicated at the end of measures 50 and 52.

54

Musical score for measures 54-58. The bass line has a melodic line with a *f* dynamic marking. The right hand features chords and moving lines, including a triplet in measure 55. Pedal points are indicated at the end of measures 55, 56, 57, and 58.

59

Musical score for measures 59-62. The bass line features a rhythmic pattern with dynamics *f* and *mf*. The right hand features chords and moving lines with a *mf* dynamic marking. The time signature changes to 3/4 in measure 60.

63

Musical score for measures 63-66. The bass line features a melodic line with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

IV. Twice Slower - Con Espressione

67

Musical score for measures 67-69. The tempo is marked "IV. Twice Slower - Con Espressione". The bass line starts with a piano (*p*) dynamic and becomes forte (*f*). The piano accompaniment includes a marcato section with a forte-forte (*ff marcato*) dynamic and a triplet in the bass line.

70

rall. Lento ca. ♩ = 92

Musical score for measures 70-73. The tempo is marked "rall. Lento ca. ♩ = 92". The piano accompaniment features a triplet in the left hand and a piano (*p*) dynamic in the right hand.

74

Musical score for measures 74-77. The piano accompaniment features a piano-piano-piano (*ppp*) dynamic and a triplet in the left hand.

77

Musical score for measures 77-79. The system includes a bass staff, a grand staff (treble and bass), and a pedal line. Measure 77 features a triplet of eighth notes in the bass staff and a piano (*p*) dynamic. Measure 78 features a piano-piano (*pp*) dynamic. Measure 79 features a piano (*p*) dynamic. Pedal markings are present at the end of each measure.

80

Musical score for measures 80-82. The system includes a bass staff, a grand staff, and a pedal line. Measure 80 features a piano (*p*) dynamic. Measure 81 features a piano (*p*) dynamic. Measure 82 features a piano (*p*) dynamic. Pedal markings are present at the end of each measure.

83

Musical score for measures 83-85. The system includes a bass staff, a grand staff, and a pedal line. Measure 83 features a mezzo-piano (*mp*) dynamic. Measure 84 features a mezzo-forte (*mf*) dynamic. Measure 85 features a mezzo-forte (*mf*) dynamic. Pedal markings are present at the end of each measure.

86

Musical score for measures 86-88. The system includes a bass staff, a grand staff, and a pedal line. Measure 86 features a forte (*f*) dynamic. Measure 87 features a mezzo-forte (*mf*) dynamic. Measure 88 features a decrescendo (*decresc*) dynamic. Pedal markings are present at the end of each measure.

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